

# Moments in Time

by Frank Clifford

WHEN JOHN MET PAUL:  
JULY 6, 1957; 6:48 P.M. BST; WOOLTON, LIVERPOOL, ENGLAND



On July 6, 1957, 15-year-old Paul McCartney was introduced to John Lennon in the hall of St. Peter's Church in Liverpool. (A speculative time of 6:48 p.m. is given in Jim O'Donnell's highly detailed book, *The Day that John Met Paul*.) McCartney impressed Lennon with his guitar-playing and was invited to join John's band, the Quarrymen. Three years later, this band would be renamed the Beatles and go on to change pop music forever.

Paul F. Newman (author of *Luna* and *Declination in Astrology*) wrote a fascinating article, "Lennon Meets McCartney" (in *The Astrological Journal*, May 2007), which focuses on the Meeting chart's angular Saturn (listing the Saturn-inspired titles that dominate the Beatles' catalogue) and the pair's composite. But here, I'd like to look at the Meeting chart's creative and fractious elements, and consider key transits (TR) and Solar Arc directions (SA) to it.

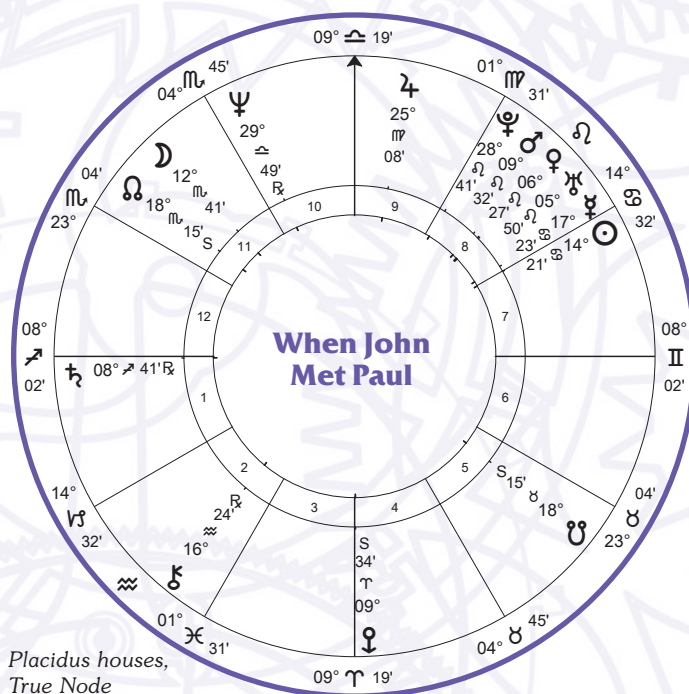
Lennon and McCartney's musical marriage is, of course, one of the most celebrated in music history. John once said, "Paul was the first love of my life, Yoko was the second." The chart is steeped in imagination, inspiration, and innovation: an emphasis on water signs; the Sun as the leading planet (conjunct

the asteroid *Lennon* at 15° Cancer); and Venus–Mars–Uranus in Leo. (See **Chart**, below left.) But what happened when the fun (*Leo*) stopped, and the scales tipped (MC in Libra)? Two events are said to have hastened the relationship's demise: the death of Beatles manager Brian Epstein and Lennon's marriage to Yoko Ono. In the chart, MC ruler Venus is trapped between a fertile conjunction of prickly Mars and explosive Uranus in proud Leo, and all three planets square the Moon in jealous Scorpio (interestingly, John and Paul had initially bonded over the early deaths of their mothers). Eris (a planet linked to strife) is on the IC and would suggest McCartney's later struggles with Lennon's warrior widow, Yoko Ono (also, the chart's Pluto–IC line goes through Ono's birthplace of Tokyo).

Although I'd rectify the time back a few minutes, the Meeting chart still responds remarkably well to forecasting and also makes links to the charts of the duo's wives. Yoko Ono's Ascendant is 8° Libra (and the asteroid *YokoOno* is at 9° Sagittarius near the chart's Saturn and her natal Moon at 11°), while Linda McCartney's Venus is at 11° Scorpio. Cynthia Lennon (September 10, 1939) has a Moon that's most likely in early Leo (and Jupiter at 6° Aries). Even Heather Mills (January 12, 1968), McCartney's "trouble and strife" (Cockney rhyming slang for "wife") from 2002–08, is in there: Her Venus is at 12° Sagittarius, while her Saturn at 6° Aries is on the Meeting chart's Eris and IC.

The Beatles' first single was released on October 5, 1962, when TR Neptune hit the chart's Moon at 12° Scorpio. On December 31, 1970, with SA Neptune conjunct that Moon (and SA Jupiter at 8° Libra), McCartney moved to dissolve (Neptune) the Beatles' partnership. When Lennon was gunned down in front of Ono on December 8, 1980, TR Jupiter and Saturn were at 7°–8° Libra, the chart's SA Ascendant had moved to 0° Capricorn (a change in script), and SA Chiron was squaring Saturn. Lennon had been back in creative mode, and the chart's Leo planets were being activated by Solar Arc: SA Sun was at 6° Leo, with SA Mercury at 9° Leo (Mercury–Mars is personified in the autograph hunter who fired the handgun), and SA Venus–Uranus had reached Pluto at 28° Leo.

**Note:** Most of the birth data of all the people listed above can be found at <http://www.astrodatbank.com>



Placidus houses,  
True Node

© 2016 Frank C. Clifford – all rights reserved